

DRINKING HABITS

By Tom Smith
Directed by Jennifer Brown



JAN. 30, 31, FEB. 1, 5, 6, 7 - 2026

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A MESSAGE FROM THE PRESIDENT



SANDRA CURRAN
President

WELCOME BACK TO OUR LAUGH-OUT-LOUD SEASON!

When our 46th Season came to a close last May, the thrill we felt was immeasurable. Not because it was over, but because of the fact that you made that season the most successful in our history. We felt so grateful and honoured that you spent your time with us, and we wanted to keep that feeling going this season. That's why we've chosen three hilarious comedies to entertain you.

We know that when you spend your hard earned money on a fun night out, you want it to be exactly that: fun. We hope you sit back, unplug from any distractions you have, and forget your worries for a couple of hours. It's not always easy to choose laughter or seek out happiness when life starts to get us down, but by being here tonight, you've done just that, and while the show you're seeing is funny, we take your entertainment very seriously.

The three shows we've chosen for our Laugh-Out-Loud Season are shows filled with zany characters and wild situations, but at their heart, they're human stories of connection, love and laughter. Something we could all use more of, and we hope you find some of that tonight. And remember, wherever life takes you....

KEEP LAUGHING!



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THE MILTON PLAYERS THEATRE GROUP PRESENTS

DRINKING HABITS

By Tom Smith

Directed by Jennifer Brown

Produced by Sean Carsley

Stage Manager: Sandra Curran

Assistant Director: Brian Cranford

TIME & SETTING

Outside the small town of Shady Glen is a convent where the Sisters of Perpetual Sewing reside. Years ago, the nuns built an addition onto the back of a 200-year-old church and called the place home. They have lived there in harmony and relative bliss.

CAST OF CHARACTERS

(in order of appearance)

Sister Philamena	<i>Kim Evans</i>
Sister Augusta	<i>Kathlyn Kingdon</i>
George	<i>Simon Chang</i>
Mother Superior	<i>Inese Hill</i>
Paul	<i>Scott Sykes</i>
Sally	<i>Whitney Alexander</i>
Sister Mary Catherine	<i>Jessica Logan</i>
Father Chenille	<i>Kris Brown</i>

“Drinking Habits” is produced by special arrangement with
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A MESSAGE FROM THE DIRECTOR



Jennifer Brown

Welcome to *Drinking Habits* by Tom Smith! Set in the 1950s, this delightful farce takes us inside a quiet convent where secrets, misunderstandings, and a little wine-making lead to absolute chaos. What could possibly go wrong when vows of silence meet bottles of merlot? (Spoiler: everything!)

Directing this show has been a personal journey for me. I chose the setting to be a 200-year-old church because it instantly transported me back to my days backpacking across Europe, wandering through centuries-old cathedrals and being inspired by their beauty. Our set design captures that sense of history, complete with two stained-glass windows: one depicting Jesus turning water into wine (a perfect nod to our story and "a little ironic, don't you think!") The other window honoring St. Tabitha, the patron saint of sewing and seamstresses. She was the head of her household, owned her own business, and was raised from the dead by St. Peter himself- talk about a life story! These historical details remind us of the traditions that shaped our world today, even as we laugh at the chaos unfolding within these sacred walls.

As someone still new to the world of directing, I wanted a play that would challenge me and make me laugh—and this play delivered on both accounts. Beneath the farcical comedy and mistaken identities, *Drinking Habits* draws on the same comedic traditions that made classics like Oscar Wilde's *The Importance of Being Earnest* and Shakespeare's comedies timeless: witty dialogue, absurd misunderstandings, and characters whose secrets unravel in the most unexpected ways. These tropes—hidden motives, outrageous disguises, and escalating chaos—are hallmarks of farce that have delighted audiences for centuries.

Yet beyond the laughter, the play explores something deeper: the intersection of the secular and the sacred, and how faith, love, and human imperfection are forever inseparable. It's a reminder that while society changes, the joy of comedy and the search for grace remain as relevant today as they were in times gone by.

I am incredibly grateful to this amazing cast and crew. Their time, creativity, and dedication to this project have made this experience unforgettable. I would like to thank my loving family-Kris, Kaitlyn, and Spencer-for their support as I get to indulge in my passion for theatre. To my husband Kris, a special thank you for pushing me to get back into theater over 10 years ago- it's been an incredible journey. Finally, I would like to send out a heartfelt thank-you to my assistant director, Brian Cranford, for his mentorship, vision, and support. Without you, this would never have come together, I am eternally grateful. So, sit back, laugh out loud, and raise a glass (or a chalice) and enjoy the show!

PRODUCTION TEAM



JENNIFER BROWN
DIRECTOR

Jennifer is thrilled to return to the director's chair for the second time! Audiences last saw her vision come to life when she co-directed alongside her husband on the MPTG's production of *Nana's Naughty Knickers*. Prior to that, Jennifer proudly produced *The Odd Couple*. She has been seen on stage in several MPTG shows such as *Bienvenue oh Trout Lake*, *The Sweet Delilah Swim Club* and *The Melville Boys*. She is deeply grateful to the incredible cast and crew whose hard work and dedication over the past several months made this production possible.



BRIAN CRANFORD
ASSISTANT
DIRECTOR

Brian is excited to be assistant directing *Drinking Habits*, and especially proud to support Jennifer Brown in her first solo directing gig. Brian and Jennifer have worked together both on and off stage for the past decade including sharing a stage in Milton Players production of *Bienvenue oh Trout Lake* last year. He is grateful to be part of such a fantastic cast and crew, and as always, sends heartfelt thanks to his wife, Tania, who once again becomes a theatre widow whenever a production is underway.



SEAN CARSELEY
PRODUCER

Sean had been nominated for Best Show with his first producing credit, *The Melville Boys*. He has gone on to produce other MPTG classics, *CLUE* being one. This success comes from the talent within MPTG who work at high levels and share the passion to create. Sean knows his wife Sarah needs to be recognized as that supportive she always is. Her and his boys, Connor, Nathan, and Dylan. Thanks for their love and tolerance. Please enjoy.



SANDRA CURRAN
STAGE MANAGER

Sandra is thrilled to be behind the boards again calling this show. Coming off her directorial debut *Sandy Toes & Salty Kisses* last fall, this show marks her 18th time stage managing for Milton Players. Nominated for multiple THEA Awards for Best Stage Management, winning for 2018's *Noises Off*, she hopes the antics of *Drinking Habits* has you rolling in the aisles, and really hopes that Scott's beard grows back.

MEET THE CAST

(in alphabetical order)



**WHITNEY
ALEXANDER
SALLY**

It is an absolute privilege to be working with Milton Players again to bring you this hilarious comedy. Whitney's previous credits with Milton Players include "Emma Bard" in *Real Estate*, "Ms. MacQueen" in *Murder on the Orient Express*, "Clairee" in *Steel Magnolias* and the ill-fated "Cook" in *Clue: On Stage*. A million and one thanks to Whitney's husband for minding the zoo in her absence, and to her 3 children for their love & support & ruthless teasing.



**KRIS BROWN
FATHER CHENILLE**

Kris Brown is a longtime member of the Milton Players Theatre Group, having appeared in numerous productions and directed *The Odd Couple* and *Bienvenue Oh Trout Lake*. He thanks the incredible production team and fellow actors who made this show possible, and sends heartfelt love to his wife Jennifer and kids Kaitlyn and Spencer for their endless support.



**SIMON CHANG
GEORGE**

Drinking Habits marks Simon's first time back on-stage in just over a decade, having last appeared in The Milton Players' production of *Let's Murder Marsha* in 2015(!). Simon has also recently Staged Managed the fall production of *Sandy Toes & Salty Kisses*. With many thanks to Jennifer, Brian, a wonderful cast & crew and you (why yes, YOU!) for supporting this show.



**KIM EVANS
SISTER
PHILAMENA**

Kim is thrilled to be back on the Milton stage after last being seen as "Mrs. White" in *Clue: On Stage*. She has been nominated for several ACTCO acting awards and has performed in numerous stage productions. She thanks this amazing cast and crew for their dedication and support both on and off the stage. Special thanks to her husband Huw for always being there. Laughter is truly the best medicine.

MEET THE CAST

(in alphabetical order)



INESE HILL
MOTHER
SUPERIOR

Inese is thrilled to be “back in the habit” after her last performance in *Sister Act* eight years ago. Since moving to Guelph, she has stayed busy performing with companies north of the 401. She is grateful to the Milton Players, her supportive friends and family, and especially Jennifer, Brian, and Sandra for their positive guidance and joyful rehearsals.



KATHLYN KINGDON
SISTER AUGUSTA

Kathlyn is so excited to be using her York University Theatre degree to tread the boards once again. Kathlyn last appeared in the Vintage Loft's Murder Mystery Dinner Theatre as “Inspector Canon” and previously with ACT's production of *The Games Afoot* as “Inspector Goring”.



JESSICA LOGAN
SISTER MARY
CATHERINE

Jessica is excited to be performing with Milton Players again. She was most recently seen in *Perfect Wedding* with Georgetown Little Theatre, and was previously seen in Milton Players productions of Agatha Christie's *A Murder is Announced* and *Murder On The Orient Express*



SCOTT SYKES
PAUL

Scott is excited to be back on the Milton Players so soon after starring in *A Fox on the Fairway* only nine months ago. He's also been seen in the Milton Players productions of *The Foursome*, *Noises Off*, *Gibson & Sons* and *The Melville Boys*. Special thanks to the amazing, hard working cast and the visionary director and production team for bringing this all together. Extra special thanks to Sandra, who really hopes the beard grows back.

MEET THE CHOIR



L-R: John Carroll, Einar Voldner, Neil Whiteford, Paul Sawatsky, Lorne Greenwood, Rob Thompson, Ken Cowman

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CREW

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ASSISTANT DIRECTOR	Brian Cranford
PRODUCER	Sean Carsley
STAGE MANAGER	Sandra Curran
ASSISTANT STAGE MANAGERS	Courtney Bailey, Sandy Ingratta
BACKSTAGE CREW	Doug Allen, Maha Islam, Steve Prevost
LIGHTING DESIGN	Brian Cranford, FirstOntario Arts Center Milton
SOUND	Kris Brown
SET DESIGN	Darren Cranford, Brian Cranford
LEAD SCENIC ARTIST	Dan Smallman
SET DECOR	Louise Prevost, Courtney Bailey
PROPERTIES	Mary Camastra, Maha Islam
COSTUME LEAD	Katie Cleland-Busuttil
SEAMSTRESSES	Lesley Quinn, Elizabeth Kelly
CHOIR ASM	David Busuttil
HEAD OF CONSTRUCTION	Dave Wyllie
MASTER CARPENTER	Roger Cranford
SET CONSTRUCTION	Dave Wyllie, Brian Cranford, Roger Cranford, Tracy Alexander, Dan Smallman, Samuel Bouabane, Brian Ingratta, Kris Brown, Mary Camastra, Jennifer Brown, Caleb VanSlingerland, Aaliyah D'Souza, Sean Carsley, Courtney Bailey, Doug Allen, Michael Armata, Veronica Ricketts, Connor Carsley, Connor VanSlingerland
FRONT OF HOUSE	Mary Camastra, Dave Wyllie, Veronica Ricketts, Rosanna Armata, Robert Long, Jennifer Long, Samantha Jones-Potts, Hailee Chew, Louise Prevost, Steve Prevost, Chris Stankaitis
PHOTOGRAPHY	Cari-Mae Therrien (CM Photography and Creative Design), Sean Carsley
POSTER/PROGRAM	Scott Sykes, Mary Camastra

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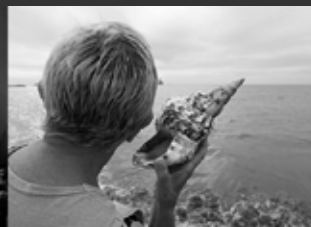
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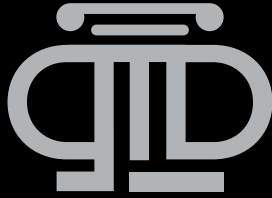
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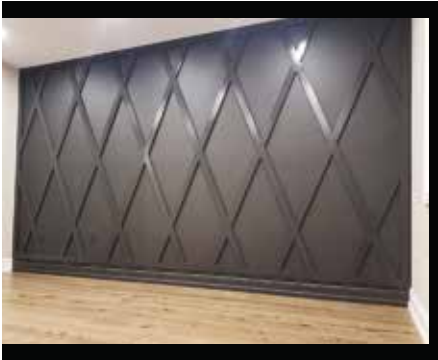
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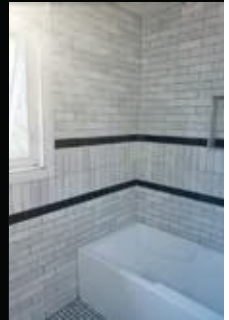
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